The N22 Open Studios is back. On 23 & 24 September over 100 artists will open their studios. The three Chocolate Factory studio buildings in the Wood Green Cultural Quarter are home to painters, print-makers, jewellers, sculptors and ceramicists. There are exhibitions too. Portraits by Michelle Eva May in Karamel and abstract paintings by Joanna Wilkinson at Green Rooms.

The N22 Fashion Café is an Open Studios pop-up in Chocolate Factory 1, where you can get a coffee and a snack and buy some crafts made by women undertaking enterprise training at Collage Arts. So, whether you are looking to liven up your living space or your wardrobe, or just want to spend an afternoon talking to the artists and makers who are resident in the Cultural Quarter - we would love to see you.

The Open Studio event is now in its 21st year. The event regularly attracts 13,000 visitors over the week-end. For the first time, N22 Open Studios is part of the Love Wood Green Festival. (See back page for details)

The artists and organisations in the Cultural Quarter make Wood Green a unique and exciting place to explore. Come to the festival – take in a dance class, listen to some musicians and check out our top 10 recommended restaurants! But don’t just come for the festival, the Que section of this magazine has over 40 suggestions of things to do over the coming months. This is why we Love Wood Green and we hope you will too!
CHOCOLATE FACTORY 1
CLARENDON ROAD

FLOOR 1
1. LAbacademy
   Beauty Training
2. Graeme Messer
   Contemporary Art
3. Odd Child Music
   Talent Management
4. Assembl
   Design
5. Susan Rosenberg
   Fine Art
6. 360 Music Group
   Music Production
7. John Steele
   Framing
8. Odd Child Music
   Talent Management

FLOOR 2
9. PramDepot
   Recycling Charity
10. Karen Lois Whiteread
    Installation / Photography
11. Lea Yehud
    Textiles / Jewellery
12. Sarbjit Natt
    Crafts
13. Radha Binod Sharma
    Painting / Sculpture
14. Victoria King
    Fine Art
15. Daniel Munday
    Drawing / Painting
16. Ann Froggatt
    Painting / Mixed Media
17. Mattie Silman
    Painting
18. Rebecca Jewell
    Drawing / Painting / Printmaking
19. Lindsay Simons
    Painting
20. Liz Collini
    Drawing / Prints / Installations
21. Faith Caton-Barber
    Bespoke Bridal & Evening Wear / Accessories / Costume Design
22. Tim Benson
    Painting
23. Carol Tarn
    Portraits / Figurative Painting
24. Paul Berry
    Mixed Media
25. Ruth Selig
    Printmaking
26. Kate Trafeli
    Printmaking
27. Bernard Swift
    Fine Art
28. Lawrie Simonson
    Sculpture
29. Lucy Griffiths
    Craft Making / Upcycling
30. Marianne Fox-Ockinga
    Prints / Painting / Drawing
31. Judith Fairlie
    Printmaking / Artist's Books
32. Stella Polaris Studios
    Music / Film
33. M11 PR0
    Cross Arts
34. Sonustech Digital Solutions
    Digital Media / Consultancy
35. Recording Studios London
    Mixing / Mastering Specialists
36. N22 Fashion Café
    Café / Fashion / Accessories
37. 360 Music Group
    Music Production
38. Vallis Weekes
    Music
39. Prodigy Music Services
    Artist Development / Management
40. Edwin Essienne
    Music Producer
41. Robert Goldstein
    Photography
42. Lara Harwood
    Painting / Printmaking
43. Richard Peacock
    Printmaking
44. Ebenezer Fedayi
    Music Production
45. 36/37. Brand Squirrels
    Photography

CAR PARK
Sam Boffey
Sculpture / Furniture / Photography
Steven Gregory
Sculpture

N22 Open Studios
23-24 September 2017
100 studios within 5 minutes of Wood Green tube station

N22OPENSTUDIOS.COM
Meanwhile ... Creative sector and regeneration in Wood Green

‘Meanwhile Spaces’ may be a new term in urban planning, but the concept is very simple: buildings that are in areas scheduled for redevelopment are found new uses in the meanwhile. Haringey Council is employing this strategy ahead of the major redevelopment around the Cultural Quarter in Wood Green to ensure that the borough’s burgeoning arts-led business are retained in the locality.

This is particularly important as a 2014 report, the Artist’s Workshop Study, predicted as many as 3,500 artists are likely to lose their places of work in the next 5 years - 30% of the current provision.

Manoj Ambasna of Collage Arts as head of an arts development, training and creative regeneration charity, knows a thing or two about meanwhile spaces. He explains: “In 1995 we became aware that the Chocolate Factory in Wood Green would make great artists’ studios. The spaces were sitting there unused and unloved, so we moved as squatters and the Cultural Quarter was born. Over time, Collage negotiated with the owners of the building to take a long-term lease. But this period is drawing to a close and the original studio spaces will be redeveloped as up-market residential accommodation.”

Over the past 30 years Collage Arts has built up an estate of over 100 studios. The first studio spaces that have already been handed back to the landlords for residential development were occupied by around 40 artists. Manoj continues: “There was a real danger that the Cultural Quarter would be depleted of the artists and businesses we have been nurturing for three decades. But the regeneration team at Haringey Council worked with us and identified two floors of a 1960 council office building on Cumberland Road. With some refurbishment, we have been able to create 38 studio spaces.”

There are other signs that the creative and cultural sector is fighting its corner in Wood Green with a number of champions stepping forward.

Station Road has seen a striking council-led redevelopment at Tulip House and its adjoining semi-derelict carpark. The brickwork, window frames and roof tiles of Tulip House are now painted sky-blue. Now branded Blue House Yard, the space is designed for creative enterprises that want to make and sell onsite. Small retail units have been developed in purpose built two-storey, timber work-sheds with something of a Californian beach architecture about them. A new café will soon open in a converted double-decker bus permanently located on the carpark. The community resources also include an open-access wood and metalwork shop.

The council has also let more than 6,000 square feet over two further floors of 40 Cumberland Road as a meanwhile co-worker and office space. Co-worker spaces are hot desks that freelancers and small business can rent. This is a new concept for Cultural Quarter and one which the council is keen to market test in the borough. The council anticipates these meanwhile spaces in Blue House Yard and Cumberland Road will be in place until at least the end of 2021.

Continued on page 10 and 11...
Women: Create your future
Training and enterprise support to get you back to work

Create Your Future is building better employment opportunities with women from Black, Asian and Ethnic Minority (BAME) communities living in Haringey and Enfield. To enrol on this free programme, you must also be over 16 and long-term unemployed or economically inactive.

The training will help you overcome challenges getting into work, education or launching your own business. It also develops confidence and transferable skills, provides careers guidance and builds links with employers, including paid work opportunities.

Information, advice and guidance
You will be matched with a personal mentor to guide and navigate through to the world of work or further training. You will also spend time with inspirational role models in the community whose livelihoods match your aspiration.

Regular inspirational 1-2-1 careers guidance ‘action planning’ sessions will move you towards your personal objectives.

Creativity and wellbeing workshops
Create Your Future participants explore improving their wellbeing and their creative skills to take their careers to the next level. Courses include:
- Textiles and jewellery making
- Business and workplace skills
- Holistic health
- Dance and movement classes
- Yoga

Want to join us or know someone who does?
Email susan@collage.arts.org or call 020 8829 1318 and talk with Susan or Kelechi...
What are you waiting for?

Meet the makers from
CREATE YOUR FUTURE
selling fashion, accessories and baby clothes at the N22 Fashion Café in Chocolate Factory 1 Studio 28
23-24 September 12noon until 6pm

Collage by Royal Appointment ...

In May Collage’s Talent Match team was invited to Buckingham Palace to help celebrate the 130th anniversary of a partner organisation London Youth. The brief for Talent Match was to visually display the Talent Match London employment programme in the gardens at the palace.

“What we did” said Jo Wright, one of the design team for the exhibit, “was to create an exhibition which mirrors the experiences of the young people we work with. This is a journey that involves gaining skills and knowledge, but also confidence and self-esteem.”

Hand-painted signage and plinths turned the gardens into an art installation. They displayed objects like the empty wallets and mobile phones young people cling to dearly as they begin alone through to the series of hands near the end expressing the networks needed to unlock opportunities in the employment world. The place was buzzing with activity all afternoon and was received very well.

Toby Fernandes, the project manager of Talent Match, said “This was a great opportunity for us to show the VIP audience the contribution we have been making in Wood Green and beyond for nearly 30 years. I was very proud of the display the young people put together and the insight it gave people into the journey our young people take into jobs or further education or training.”

Talent Match London is funded by Big Lottery Fund.
Akil explains: “This was somewhere I felt very comfortable. It was a creative environment and an organisation that had invested in the computers and software I really wanted to use in my creative projects. As I got to know the people running Collage Arts young people’s programme, I must have impressed them as I was offered an apprenticeship in March 2017.” Akil is now working as a graphic designer and animator. He enjoys the busy environment and the variety of work. He has recently completed a series of animated films for a programme called Movement to Work promoting apprenticeship in companies including BAE Systems, Centrica and he has just started work on a third title for BUPA. The working environment is realistic and the work created is for paying clients and so standards have to be high and consistent. “It can get stressful as we approaching deadlines,” explained Akil, “but you learn from it. You think I am going to plan better next time. I want to improve and gain experience – that is precisely why I am here.” A creative role in the video games industry is Akil’s goal “If I don’t work in the games sector I see myself working freelance but I only want to work with people who have a real passion for what they do.”

Toby Fernandes employs Akil and Llamar and 3 other apprentices. He explains: “We run a creative agency staffed by talented young Londoners. They all bring specific skills but like Akil and Llamar they are adaptable and quick to learn. There are also trainees on other projects like Talent Match, which can really increase the pool of talent I can draw on. It means I can flex the portfolio of project to develop skills in line with the interests and career aspirations of the young people we have recruited. Currently the team is working on a 1920s themed party Christmas event in collaboration with Green Rooms. The team has also just completed four films showing job opportunities for young people in the corporate sector. Our next challenge is to raise awareness of the risk of child sexual exploitation.”

Llamar was unemployed. He had an interest in music gaining an A at GCSE. He went on to university to do an electronics and electrical engineering course, later swapping to music. Llamar explains: “I dropped out after a year, mainly because the grants I was getting were not covering my tuition fees. I was worried about getting into debt. I came to Collage and did the podcast and I kept coming back. The apprentice that looked after the studio had left so I helped out. I had some knowledge from sorting out equipment for my cousin who is a DJ and for friends at music gatherings. So I picked stuff up quickly.

One day they said to me ‘Do you want to come and do an apprenticeship and look after the studio full-time?’ For Llamar everything that happens in the studio is a learning opportunity. This has encompassed recording bands and artists, mixing and mastering and even some time to learn to play the drums. In the future, he sees the opportunity to bring together the work he has done on podcasts and his music industry knowledge to create a new platform for artists and fans to get closer.

For now he is enjoying the challenges of ensuring every artist and band sound as good as possible and solving any problems that could get in the way. “At the end of the apprenticeship I will have skills and work experience. I will not have a student loan and I think I will have a three-year headstart on people currently heading off to university now. I was lucky I fell into the job.”

ARE YOU 18-24 & UNEMPLOYED? THEN JOIN US

Find out how to package your talent to get long-term employment in the job you want and deserve and build the foundations for lifelong earning in some of the UKs fastest growing sectors

Recruiting now in Haringey, Enfield and Waltham Forest
Talentmatchhub@gmail.com www.tmcf.london
0208 829 8984 And ask for Jason, Toby or Sarah
Take the High Road...

We asked Franki Sweeney, interim chair of the Wood Business Forum, to explain what the group is trying to achieve and how the Cultural Quarter figures in the plans: The next 12 months is an important time for the Forum. With the support of the Council, we have a great opportunity to create a Business Improvement District (BID) for the High Road, and work towards improving the shopping and evening experience in Wood Green.

Behind these are important questions. I think the area lost confidence when landmark names such as Marks and Spencer left. Many people felt somehow Wood Green isn’t good enough for them. Personally, I do think we need to think about how to get shops and night time economy make sense in N22.

We know that regeneration is coming and we should embrace the opportunity for the benefits it will bring to the area. However, we must ensure it gives us a Town Centre that feels authentic, safe and a fun place to be. Shopping and eating out are major leisure activities — but, although Wood Green provides a strong offer in these areas, it isn’t getting the right recognition or a big enough slice of this cake.

My job, as interim chair of the Forum is to get all of the business community unified around a vision. They want to see more people choosing to come to Wood Green and more often and spending more. We also want to build confidence that there is a place for more affordable luxury, and an occasional treat and to serve regular shoppers who can afford a higher spend and keep their money in local economy.

We have to get this right and keep the level of inclusivity that is a current hallmark of the area. If we lose the heart and soul of Wood Green we will have failed. I think, through some gradual and quite simple methods, we can start to make the whole area more welcoming and interesting.

Such things as creatively adapting the streetscape with planting, lighting, seating and art. Giving different areas along the High Road a sense of identity and reflecting the business needs. So, the areas around the eateries may be different from the areas with retail goods. Artists may play a role in creating connections that bring the shopping and leisure experiences outside onto the High Road and into the public realm, for example in designing the spaces, and ways that identify the range of Wood Green’s unique offers.

Also, to provide ways to enhance the quality of and encourage the evening economy. A simple way to do this is through providing quality street entertainment, or buskers. As well as enhancing the visitor experience, street entertainment helps the community to re-occupy quiet spaces and discourage anti-social behaviour along the High Road. 2018 will see a massive consultation exercise for the BID.

I am very pleased that the trainers at Collage Arts who designed and produced this Quarter will be helping to promote the consultation and support the Business Forum to build a strong community of Wood Green’s shops, businesses, residents, workers and visitors. We have fantastic artists, designers and creative practitioners in the Cultural Quarter and they will have a role to play too in making more people than ever Love Wood Green.

Regeneration & generating ideas

Manoj Ambasana, Chief Executive of Collage Arts writes:

This issue of the Quarterly sets out opportunities. Opportunities to safeguard spaces for artists and creative businesses to thrive in Wood Green. Opportunities for the presence of the artists and creative practitioners to help transform the centre of Wood Green.

The Open Studios in September offers a great chance to reflect on what Wood Green would be like if the redevelopment plans fully embraced the arts community. Looking at what is not being done by redundant buildings to safeguard spaces for makers is great.

But what if we use empty shop units as studios and galleries or places where anyone could get involved in creative activities?

What if we had a pop-up children’s theatre capturing the imagination of young citizens? What if instead of using classical music to deter young people from congregateing at the Tube stations we found an outlet for their creative talent?

Now that’s a Wood Green everyone would want to come to!

WE ARE GOING TO PARTY LIKE IT’S 1929

Immerse yourself in a unique Christmas party experience

It’s 1929 and the hottest new club in London is opening its doors in Wood Green

You must be on the guest list to experience the style and vibe of this phantasmagoria!

Dinner, dancing, entertainment wrapped in an unforgettable story of where the underworld meets the elite. A troupe of actors, performers and video DJ evoke one of the most glamorous eras.

4 - 9 December
Only 60 tickets available for each performance...

A 5-day party production for Collage Arts
www.partylike1929.eventbrite.com
email jo.tmcf@gmail.com
020 8829 8984

Studio 28

Be part of London’s most exclusive film festival

The Stella Polaris Mini Short Film Festival is in full swing and as small as ever. This is the mini film festival with a big punch. It will be taking place over the Love Wood Green Festival/N22 Open Studios weekend on 23-24 September. Olly Hunt said “Every year we have a great collection of films across all genres, so be sure to put these days in your diary. We are excited that director/composer Nathan Johnson, who worked on Brick and Looper, will be screening one of the films made for Son Lux.”

£10 per hour - Fully accessible large studio space at Chocolate Factory suitable for meetings and dance and drama rehearsals

Contact:
0208 829 8984
collagecommunityn22@gmail.com

The cast includes: Tatiana Maslany (Orphan Black) and Noah Segan (Looper). The short films programmed range in length from 4 minutes to around 15 minutes. This is a great chance to attend one of the UK’s most exclusive arts events. Stella Polaris Studio is at unit 23 in Chocolate Factory 1 located at Clarendon Road.
Xantoné Blacq at Karamel
20 September
see overleaf for details

Music means Raags and Riches at Karamel...

Every month we have a plethora of live acts, music and bands playing, from smooth and soulful jazz to the melodious of various world artists, specially chosen for evenings of fantastic performances.

There are a number of different strands to the music on offer at Karamel — let’s explain what they are:

Once every season, we host Indigo Sessions — on a Wednesday, where all of Haringey’s freshest and hippest talent gather to perform for you from musicians to spoken word artists and poets.

The first Wednesday of every month is dedicated to an eclectic mix, including World music. We are showcasing established and emerging bands, singer-songwriters and musicians originating from all over the globe. We’ve had Latin Salta, Bollywood, Arabic, to name a few, and were are slowly bringing the world to Haringey.

On the second Wednesday of every month, we hold Collage Nights, a space for art and music where emerging and successfully globalised visual artists, bands, musicians and DJs perform their latest hits in Wood Green’s Cultural Quarter.

On the third Wednesday of every month, it’s our artist-curators night in association with Karousel Music. We ask an established musician to create a special night with some of their friends and collaborators — bringing together a great night of independent music. All the ticket proceeds on the night go directly to the acts.

The last Wednesday of every month, is zeroCasuals a radical approach to south Asian classical music and a platform for the next generation of UK-based artists to experiment, explore and stamp their identity with new interpretations of raags, compositions & improvisation.

Every Thursday night — we hold events that feature live Jazz royalty — renowned across the genre from Stan Sulzmann to Allison Neale, Kate Williams to John Crittendon, and many more. We’ve invited some of the winners and runners-up from the BBC Young Musician award and the Women in Jazz Festival. Additionally, every season includes a Big Band with over 10 to 18 musicians and an End of Season Jazz Jam.

Few venues in London give you the opportunity to enjoy artists of this calibre in such an intimate setting. So, what are you waiting for? Book your tickets here NOW before they’re all gone: www.musicgrey.com/karamel and take in a meal from the award-winning vegan Karamel Restaurant...

Watch out for the new quiz night at Green Rooms - The pub quiz for people who don’t know about sport!
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Get writing this autumn
with HARINGEY LITERATURE LIVE

Sign up for one of our much loved writing courses. These all take place at our wonderful new HQ, The Writing Room in Chocolate Factory 3, Cumberland Road, a home-from-home for local writers - whether new or more experienced - to work, think, share and make connections.

Life Writing & Short Fiction Workshop Course
Tutor: Giovanna Iozzi
Thursdays 10.30 to 1pm, £95
14, 21 and 28 September
5, 12 and 19 October

Writers of all levels welcome to this workshop-style course which will give students the opportunity to share their short fiction, life writing or memoir. We will kick off every week with interesting and inspiring writing exercises as well as discussions on any issues arising in the writing process. In each session a designated number of students will share extracts of their prose and receive supportive and constructive feedback on aspects of writing such as character, structure, tone, voice, dialogue etc. Giovanna will provide handouts on elements of style and written targets for homework.

Over six weeks you will develop confidence and drafting skills as well as the stamina to continue their creative projects on their own beyond the course confines.

Finding the Poem
Tutor: Paul Lyalls
Wednesdays 10.30 to 1pm, £95
4, 11 and 18 October (half term)
1, 8 and 15 November

Poets of all levels of experience welcome to this workshop course that shows you where poems come from and how they build and grow. Each week unique and inspiring poetry-making approaches will be shared.

Every session will show you how to unlock poems and illuminate subjects ranging from everyday experiences to world events, enabling participants to explore the epiphanies of their own lives and the world around them. Supportive and constructive.
Feedback will be shared,
It will be friendly,
It will be fun and
It will occasionally rhyme (but not all of the time).

How To Complete a Novel
Tutor: Alba Arikha
Fridays 10.30 to 1pm, £95
3, 10, 17, 24 November
1 and 8 December

Are you looking for confidence, support and motivation in finishing your novel? This six-week class is designed for writers who have begun or are halfway through their novel, and who would like to refine their writing skills, develop self-discipline and need support and feedback.

Classes will involve exercises, looking at the mechanics of fiction and how to perfect them, and how to set goals for yourself. The group will look closely at each other’s writing to assess what is working and what needs to be further developed.

Join us for friendly and inspiring times
Email Kate Pemberton at Kate@collage-arts.org to book your place
Don’t delay as spaces are at a premium with only 12 places per course

Now You’re Not There
It’s different going home now you’re not there
Funny how tight loss ties itself to relief
I open the door, I sit on the stair

Going into your bedroom feels like a dare
We’ve lost our ferocious commander in chief
It’s different going home now you’re not there

Rails of clothes you didn’t wear
Possessions needed to feed your self-belief
I open the door, I sit on the stair

I look at the brush, I remember your hair
And the spaces in between, bare as a leaf
It’s different going home now you’re not there

I look into the mirror where you used to stare
I back away, feeling like a thief
I close the door. I sit on the stair.
Alison Chandler

Exhibition at Karamel
Paintings by Michelle Eva May
Until 27 October

Michelle Eva May is a mixed media figurative artist living in north London. Working on large scale canvases, her pieces have fantastic impact. Inspired by photography, street/urban art, film and music, the powerful quality of her work is permeated by ‘darkness and light’ as an metaphor of life. Michelle works in mixed media using layering techniques to stunning effect, resonating a rare combination of balance, elegance and grit.
George Jackson discussed local development plans and their impact on artists and studio space in Wood Green with local MP, Catherine West.

80% of overseas visitors name culture as the key driver for their visit to London

1 in 6 new jobs in London is in the creative industries

1/3rd of the GDP of Haringey’s is contributed by the creative sector

How important do you think the creative industries are to Wood Green?
Wood Green has had a long history with the creative sector. Traditionally, many artists have had studios and very exciting performance spaces there. Since the council has been talking about redeveloping Wood Green and bringing in much needed affordable housing one thing that we have been to maintain is the emphasis on Wood Green as a cultural centre: not only in the Community Hub (formerly the Asian Centre) and the West Indian Centre and the Cypriot Centre but also in providing working space for artists working in Wood Green.

I am pleased with what is going on around Station Road with Green Rooms and the Blue House Yard, but I want to maintain the sense that people can afford to be artists and can be active in the creative sphere in Wood Green. The key thing is affordability.

In your opinion, how will the economy in Wood Green develop?
I’m pleased that the vibrancy that you see around the Green Lanes area is creeping up the High Road. There are many attractive restaurants which have a very steady clientele. Talking to these small businesses they are full of ideas about how the local authority can help them in areas such as parking and amenities, in cleaning up and ensuring that the area is as attractive as possible.

So, there is potential for Wood Green as an evening destination. A crucial thing is how we bring the area together spatially (Turnpike Lane, the Cultural Quarter and Station Road) and how we ensure that there is enough on offer to give that sense of destination. I am keen to support creative businesses and people that help us do that.

It would be easy to be negative and say that if we don’t get Crossrail and Brexit damps our economy further, then Wood Green could lose more footfall and more money in the shops. But in the long term I can’t see Wood Green losing out because it is so well connected into central London and we have a council that is forward thinking when it comes to development.

Some parts of London are so developed that there is no sense that they could expand. Whereas, in Wood Green we have an opportunity to set out what we think should be here and how its future should shape up.

It could take some time. If Crossrail does come, it will take a few years to construct the station which will be on the site of the cinema by the tube station. That will significantly affect the local economy and will affect the cost to rent space in the area. There are two ways of looking at it: if we don’t get Crossrail it might be cheaper for small businesses to manage, if we do get Crossrail we will attract the big names in retail which will help, so we should be positive.

Made @ The Chocolate Factory
Monthly sale featuring a selection of artists from The Chocolate Factory
Karamel, 4 Coburg Road, N22 6UJ
7 October
4 November
2 December
Doors open from 11am to 3pm
The Creative Sector and Regeneration in Wood Green

"I think there is understandably a lot of fear in the creative community in Wood Green that the development will see them pushed out. But this is far from inevitable."

Wood Green has also seen the arrival of Green Rooms, the UK's first arts-led social enterprise hotel, one of a number of projects developed by Nick Hartwright and his partners. Nick is also co-founder of The Mill Co. Project, a social enterprise that provides affordable workspace for artists, creatives and small and medium-sized enterprises.

Nick is a serial entrepreneur. As he looked to build his businesses, he became aware of how hard it was to secure suitable space. He decided to act, initially exploring a series of solutions to ensure that the creative industries can flourish in London. The social enterprise portfolio is currently spread across 12 locations, five of them are in Harringey.

He passionately believes that if the creative sector is priced out of London, the capital will stultify. He points to other cities that, to their detriment, have failed to respond to this challenge.

"I think there is understandably a lot of fear in the creative community in Wood Green that the development will see them pushed out. But this is far from inevitable," Nick explains. The answer, he believes, lies in a long-term relationship with the development sector. He explains: "The development in Wood Green by St William is creating two distinct opportunities. There is the opportunity to work with the developers and take on space in the short-term that is located in the development envelope. Traditionally, developers would have flattened these buildings. Now people like me are saying: 'Look, these can be a source of revenue and create an interesting vibe around the development.' In the case of the Wood Green development we have earmarked 60,000 square feet of commercial space which will be developed sometime between 2020 and 2023 in the area adjacent to the Chocolate Factory. Then there is the opportunity to secure a long-term space as part of a mixed economy within the development. This is not just artists' studios but spaces that can encompass a broad sweep of creative industries enterprises.

Nick believes this 'meanwhile' period in Wood Green means that some tenants, with appropriate business development support, will be able to hold their own in the market. Other socially responsive local businesses and emerging artists may need more support to keep rents affordable. In some cases, this will be about working with people who are at risk of being displaced by the development. But we also need to ensure that the sector is challenged by new arrivals. By helping to differentiate the businesses through their ability to pay, it is possible to retain more of the sector with a blended rent model.

This means that as well as securing the space, it is essential that support mechanisms are also established. Nick explains: "I am an entrepreneur. It means I want to explore opportunities to build and sustain businesses. This can be loose networks that encourage business to trade with their neighbours. But other skills emerge as enterprises grow. They need to access finance, they have to cope with VAT, they need to access new markets or ship work to places they never imagined. This can all be supported."

Haringey is also a target borough for Studiomakers. They are already working with Collage Arts to offer spaces to the Tiffany & Co X Outset Studiomakers Prize (see page 12).

Studiomakers is an initiative led by Outset Contemporary Art Fund in association with its founding partners Second Home, Create London, PLP Architecture and Bolton & Quinn, partnering with the Mayor of London to support his mission to protect affordable space for artists. Over the last 18 months, the Mayor and Arts Council England have given Outset a grant to look at the feasibility of a 'Creative Land Trust,' which will acquire freeholds or long-term leases on spaces that will be secured to be run by partnering studio operators as affordable studio spaces. A Greater London Authority study from 2014 showed that the average rent for studio space in Wood Green was £25 per square foot with no rate relief for rates and business rates relief. Studiomakers show how they can offer a service that costs £30 per square foot with rates and business rates relief.

**Studio space in Wood Green:**

- **Collage Arts** operates 57,000 square feet at over 100 studios, currently located on 5 buildings in the Wood Green Cultural Quarter, Chocolate Factory 1 in Clarence Road, Chocolate Factory 2 in Colby Road and Chocolate Factory 3 in Cumberland Road.
- **The Mill Co.** occupies 12,000 square feet at Wood Green, currently operating 50,000 square feet in development.
- **Grenson House** – Tottenham, 10,000 square feet
  - Workspace, maker space, cafe space
- **Cannon Factory** – Tottenham, 8,000 square feet
  - Big build, maker space, currently home to Block 19 and Contraface
- **Corvallis Workshop** – Tottenham, 9,000 square feet
  - Maker space
- **Ashley Road** – Tottenham, 15,000 square feet
  - Theatre / performance / cafe and bar space

**Coming soon to Wood Green:**

- Partnership with St William developers Gar Works – Wood Green (currently known as the Olympic Training Estate). 60,000 square feet of meanwhile space leading into permanent elements will be brought along and retained. They will be part of the development and discovery parcel. Worksafe / maker space / community space / cafe and bar.

**Nick Hartwright:**

- Nick is a serial entrepreneur. He saw how hard it was to secure suitable space and decided to act, initially exploring a series of solutions to ensure that the creative industries can flourish in London.
- Nick believes that the 'meanwhile' period in Wood Green means that some tenants, with appropriate business development support, will be able to hold their own in the market. Other socially responsive local businesses and emerging artists may need more support to keep rents affordable.
- Nick is passionate about the creative sector and believes that if it is priced out of London, the capital will stultify. He is working to change this by creating opportunities for artists and emerging businesses to thrive.

Nick Hartwright is a co-founder of The Mill Co. Project, a social enterprise that provides affordable workspace for artists and small and medium-sized enterprises in London. He believes that the sector needs long-term relationships with developers to ensure its survival.

Nick Hartwright is also working with Collage Arts to offer spaces to artists through the Tiffany & Co X Outset Studiomakers Prize. The initiative, led by Outset Contemporary Art Fund, is in association with Second Home, Create London, PLP Architecture and Bolton & Quinn.

Nick believes that the 'meanwhile' period in Wood Green means that tenants with appropriate business development support will be able to hold their own in the market. Other socially responsive local businesses and emerging artists may need more support to keep rents affordable.

Nick is working to change the market by creating opportunities for artists and emerging businesses to thrive. He is passionate about the creative sector and believes that if it is priced out of London, the capital will stultify. Nick is a serial entrepreneur who has seen how hard it was to secure suitable space and decided to act.
affordable artists’ workspace is approximately £12 a square foot. The ‘Creative Land Trust’ will be launched later this year, creating new resources to help bolster the existing provision of artist workspace.

Outset is a proven powerhouse of arts fundraising; over 13 years it secured funds for 100 artworks from the Frieze Art Fair to be acquired into the Tate’s national art collection. There is therefore understandable excitement to see how quickly the Creative Land Trust can secure spaces.

Studiomakers has already been very active in its negotiations with local authorities and developers in boroughs where redevelopment is colliding with traditional areas of artist studio activity. Whilst always looking for long-term solutions in discussion with these partners, the meanwhile option is considered as a way to open up options around potential long term availability.

Manoj Ambasna looks to the longer-term: “We know that artists are at the vanguard of redevelopment. They go into areas that are often unloved, unnoticed and therefore cheap to rent. They slowly build up a vibe, cafes and other services following in their wake and the housing market takes an upturn as professionals are drawn in by the affordability and often the edginess of the location. Then development follows: the artists’ spaces are seen as eyesores as rolling gentrification happens. This is part of the reason that developers are interested in artists being involved in meanwhile spaces – it is not really philanthropy, it is sound business.”

Nick Hartwright is clear about the direction of travel: “We can be sure that change will happen in Wood Green. There is an opportunity for people who can join the journey to get interim and long term solutions in place. Not through opposition, but through presenting a vision that the developers can get behind and which can support sustainable long-term solutions and make communities ever more vibrant and interesting.

The Mill Co Project is ensuring that as the redevelopment happens, some of the meanwhile space is translated into affordable, permanent provision of creative spaces. This will ensure that as much of the activity as possible is retained. Meanwhile spaces are great in the short and medium term – but securing space for some large concentrations of artists’ studios in London will make for a more vibrant, exciting, relevant and commercially viable city.

Nick clarifies: “The St William development is just one example of how we are working with a developer. Tenants that take space during the meanwhile phase will have the opportunity to progress through into the final scheme and their affordable rents will be protected. For example, we have a local brewery coming on board who we’ll work with, and, providing all goes well, they’ll be decanted into new space as part of the final scheme. The plan is that they will provide beer that is sold in the pub on the final development. We’re not just filling meanwhile spaces and then dropping people. We want to build cultural and community capital, as part of a long-term strategic plan.”

Studiomakers, Collage Arts and The Mill Co Project are all presenting social enterprise models that could work well for Wood Green. Manoj concludes: “There is everything to be gained from these social enterprises, working alongside the council and developers in Haringey to secure studios and creative making spaces. Each of us brings complementary strengths to the table that can create a range of interesting solutions. I think that we have the skill, knowledge and guts to make sure

Making space for young people

the creative industries are a social and economic powerhouse in N22 for many years to come.”

This issue of the Quarter has two themes. Supporting new entrants into the creative industries and safeguarding spaces for the creative sector in Haringey. In reality this is one theme.

On page 5 you will see profiles of young people who work for us. Akill and Llamar have chosen apprenticeships over university, because they believe this will put them ahead of their peers.

Alongside taking responsibility for delivering projects for a wide range of corporate and charity clients, the team also get regular support and training. In the past week, in addition to producing this issue of the Quarter, they have been working alongside a team of actors, led by Chris Harper from Coronation Street, on a film which seeks to empower people who have experienced child sexual exploitation, to find a voice. But they also visited Love Productions to find out about how the new series of Bake Off is developing for Channel 4.

It was this commitment to young people that attracted the attention of Bauer Academy to locate into one of our spaces in the Chocolate Factory. They are one of the UKs foremost media organisations and they train young people in a similar way to us, steeped in the workplace and offering opportunities to build skills and take on responsibility.

Our partnership with the Tiffany Outset Studiomakers Prize means that the most promising student from each of the 7 most prestigious arts schools in London will have a studio in Wood Green rent free for 12 months. Over three years 21 artists will be located in the borough for 12 months. If we secure the studio spaces in the way we hope, I think many of them will stay here.

Create Your Future is our programme to help Black, Asian and minority ethnic women to build careers in the creative sector. This programme has quickly found a group of women who are eager to establish creative businesses.

Over 30 years I have seen how these programmes have delivered into the sector new and exciting voices. Collage Arts shares the visions of Haringey Council that the creative industries need to create real opportunities to discover talent and give it space to grow.

The more diverse our workforce the better able we will be to compete in an increasingly global market place. A creative sector-led regeneration programme will be greatly enhanced by the programmes and partners you will see outlined in this copy of the Quarter. This emerging generation will be the moment that keeps the regeneration going...
Over 100 artists or creative-led companies rent space from Collage Arts. Creative business come in many different shapes and sizes...

**The Long view...**
Magnus Long Design Studio describe their role as designing useful, honest, handsome objects in various human-scales. In 2014 they started a collaboration to design an exclusive collection of furniture titled ‘Magnus Long for The Conran Shop.’ The range which quickly gained media attention as well as awards from The Furniture Makers’ Company. The studio continues to work with prestigious new and existing clients on new projects.

**A great start...**
Pramdepot is an arts led community project that recycles baby clothes and equipment and passes them onto vulnerable new mothers and their babies. Follow them on Facebook and Twitter www.pramdepot.co.uk

**Publishing Tweets...**
New to the Chocolate Factory is Birdwatch Magazine. Established by Dominic Mitchell in 1992, it has grown to become the leading monthly news and features magazine for birders at the enthusiastic end of the market.

**Sign of the times...**
Goodwin & Goodwin started as two designers in a small unit in the Chocolate Factory. This has now grown into a thriving signage and interiors business occupying an 8,000 square-foot unit and employing 18 people, most of whom live locally to Wood Green. They have won numerous awards including the ‘Craftsman’ award and ‘Architectural Sign of the Year’.

**Media training...**
The Bauer Academy is a training provider registered with the government’s Skills Funding Agency. It is recognised as a centre to deliver AIM Award qualifications and provides multimedia training.

Bauer’s academics work alongside media professionals to design and deliver training programmes. They describe their training as being “immersed inside one of the biggest media companies in the world, providing exciting and meaningful work based learning.” Chocolate Factory is to be one of their 22 sites because of the close alignment to Collage’s own youth offer.

Find out more about taking a studio at Chocolate Factory at www.collage-arts.org/available-studios

Studios from £200 pcm email sam@collage-arts.org

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**The best of the best head to Wood Green**

This year’s crop of MA Fine Art students from London’s leading arts schools will have their sights on a great prize — and it will result in seven of them relocating to the Chocolate Factory in Wood Green. Yves Blais, of Outset Studiomakers, explains “We are delighted that our three-year partnership with Tiffany & Co will mean seven cohorts of the most promising artists in London will receive free studio space for 12 months. In addition to the studio there is a package of mentoring, guidance and a project space to show and share their work.

We selected the Chocolate Factory in Wood Green as the host location for this prize because we knew the borough. We have been working with Haringey Council to address the long-term challenge of keeping studio space in London. We also wanted to ensure that these artists joined an established artist’s community. Green Rooms and the Blue House Yard are adding to the Collage Arts offer to build up a real colony of artists. The award-winners will be announced in early September. Their first task will be to get ready for the N22 Open Studios on 23-24 September.”

The participating institutions are The Royal Academy, The Royal College of Art, Slade School of Fine Art, Central Saint Martins, Chelsea College of Art and Wimbledon College of Art. This judges this year include Richard Moore of Tiffany & Co, Margot Heller from South London Gallery, Nottingham Contemporary’s Sam Thorne, artist Eddie Peake and Justine Picardie from Harper’s Bazaar.

Studiomakers works with developers and local authorities to find long term solutions to safeguard artists’ studios in the capital. So far four locations have been secured housing 50 artists, makers and social enterprises.

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**Creative Urban Regeneration**

We are looking for people 19+ to help us regenerate Wood Green and gain skills in: marketing, urban landscape design, graphic design and social media.

Contact: jo.tmcf@gmail.com
CHOCOLATE FACTORY 2
COBURG ROAD

GROUND FLOOR Karamel / Long Lounge
Art Sense Studios
Printmaking
Harma Op’Y Holt
Jewellery Design
Helle Lucky Rutland
Sculpture / Ceramics / Painting /
Workshops
Claudia Clare
Ceramics
Matthew Lewin
Woodwork
Michelle Eva May
Portraiture
Rosie Chomet
Illustration

CHOCOLATE FACTORY 3
CUMBERLAND ROAD

FLOOR 3
20. Outset Studiomakers
Prize winning London MA Fine Art graduates
from the class of 2017
21. Non Worrall
Painting / Mixed Media
22. Birdwatch Magazine
Media / Graphic Design / Photography
23. Steven Garvey
Painting
24. Andrew Bethell
Portraits / Prints
25-26. The Bauer Academy
Media Training / Education
28. Selwyn Midgen
Painting
30. Haringey Literature Live
Writing
31. Ursula Kellett
Painting / Sculpture / Mixed Media
32. Anne McNell-Pulati
Painting / Drawing
33. Boadicea Shoulds
Film Set Design
34. Esther Serrano
Oil Painting / Printmaking / Photography
35. George Marshman
Photography
36. Selwyn Midgen
Painting
37. Tim Napper
Creature Design / Concept Art / Illustration
38. David Snewin
Painting

WOOD GREEN
PICTURE FRAMING
147 MAYES ROAD
Picture Framing / Dry Mounting

EXHIBITIONS
GREEN ROOMS
13-27 STATION ROAD
Joanna Wilkinson
An Exhibition of Abstract Painting

KARAMEL
4 COBURG ROAD
Michelle Eva May
An Exhibition of Portraits

N22 Open Studios
23-24 September 2017
100 studios within 5 minutes of Wood Green tube station

N22OPENSTUDIOS.COM
**DANCE**

**Dance the World Workshops**

Your chance to take part in dance workshops:

1:30 pm **Bollywood**
2:45 pm **Somali dance**
4:00 pm **Salsa**

Beginners welcome

Venue: The Community Hub, Caxton Rd, N22 6TB
Booking advised

**MUSIC**

**Wednesday 20 September**

7pm

**Xantoné Blacq**

Performing classics from his repertoire and new songs from his forthcoming album *The Days of Dreams*.

Venue: Karamel, 4 Coburg Road, N22 6UJ
Tickets £8 in advance £10 on the door
Booking advised [www.karamel.london](http://www.karamel.london)

**Thursday 21 September**

7pm

**Stan Sulzmann**

**Neon Orchestra** 18-piece band

**Friday 22 September**

9pm Free

**Live Jazz**

Allison Neale (alto sax), Kate Williams (keyboards), Dave Whitford (double bass), Stu Butterfield (drums)

Venue: Green Rooms, 13-27 Station Road, N22 6UW

**OPEN STUDIOS**

**Sat 23/Sun 24 September**

12pm - 6pm Free

Don't miss the chance to visit over 100 artists’ studios and exhibitions across four venues in the Wood Green Cultural Quarter.

**Chocolate Factory 1**

5 Clarendon Rd
Wood Green N22 6XJ

**Chocolate Factory 2**

4 Coburg Rd
Wood Green N22 6UJ

**Chocolate Factory 3**

40 Cumberland Rd
Wood Green N22 7SG

**Green Rooms**

13-27 Station Rd,
Wood Green N22 6UW

For directions and to preview the artists’ work visit [www.n22openstudios.com](http://www.n22openstudios.com)

**CHILDREN’S THEATRE**

**Saturday 23 September**

12 (noon) – 1 pm Free & family-friendly

**Mrs H and the Singalong Band**

Mrs H joins us with her intoxicating brand of family music and lots of songs to sing and dance!

**Sunday 24 September**

12 (noon) – 1 pm Free & family-friendly

**Gunpowder Gertie**

Let your children's imagination be inspired with a mix of activities set to a bespoke reggae soundtrack with an emphasis on fun, movement and engagement.

Venue: Karamel, 4 Coburg Road, N22 6UJ Booking advised [www.LoveWoodGreen.eventbrite.com](http://www.LoveWoodGreen.eventbrite.com)

Love Wood Green Festival is brought to you by Collage Arts in Association with

Collage Arts
Karamel
the community HUB
GREEN ROOMS

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Editorial team: Manoj Ambasna, Sam Clarke, Preeti Dasgupta, Toby Fernandes and Duncan Sones
Contributors: Jason Doorbeejan, George Jackson and Kate Pemberton
Design, layout and illustration: Ella Barrett, Sarah Buller, Rosie Chomet, Akil Wilson and Jo Wright