

# Chart 4: To what extent is there a need for a European Cultural Learning Association?

Do you think any of the following roles are important for you or for others?

If so, how would you rate the importance of this role to the Cultural Learning Sector in Europe? ★☆☆☆☆ / ★★★★★ shade in as appropriate

Low

High

### 1 Connecting

Important for you  Yes  No

Important for others  Yes  No

Important to Cultural Learning Sector in Europe ★★★★★

**Connecting:**

- i) Artists/Cultural Learning Supporters to each other
- ii) Artists/Cultural Learning Supporters to Cultural and Creative Employers
- iii) Artists/Cultural Learning Supporters to Public or Private Investors

### 2 Monitoring/Filtering

Important for you  Yes  No

Important for others  Yes  No

Important to Cultural Learning Sector in Europe ★★★★★

**Monitoring/Filtering:**

- i) Trends that affect people in The Cultural Learning Sector
- ii) Trends that affect organisations in The Cultural Learning Sector
- iii) Trends in Public/Private Investment
- iv) Trends in National Government and European policy that impact The Cultural Learning Sector

### 3 Researching

Important for you  Yes  No

Important for others  Yes  No

Important to Cultural Learning Sector in Europe ★★★★★

**Researching/publishing:**

- i) Collective & analytic data and statistics about the sector, its workers/beneficiaries, sustainability and trends
- ii) Publish the 'Body of Knowledge' and good practice of the sector to all its stakeholders through an annual conference and other appropriate public output

### 4 Lobbying/Advocating

Important for you  Yes  No

Important for others  Yes  No

Important to Cultural Learning Sector in Europe ★★★★★

**Lobbying/Advocating**

- i) In public debate concerning all aspects of the Cultural Learning Sector using the collective research, networks as a negotiating tool
- ii) The work of the sector to private and public investors

### 5 Recognising/Validating

Important for you  Yes  No

Important for others  Yes  No

Important to Cultural Learning Sector in Europe ★★★★★

**Recognising/Validating:**

- i) Through a European Framework for Cultural Learning Support with a peer evaluation process and accreditation recognised throughout Europe
- ii) Through three recognised awards for the Cultural Learning worker at trainee, competent & proficient levels.
- iii) Through an annual directory/register of validated cultural learning workers in Europe

### 6 Training

Important for you  Yes  No

Important for others  Yes  No

Important to Cultural Learning Sector in Europe ★★★★★

**Training:**

- i) Responding to training needs and providing training courses and workshops or sharing information about training or workshops run by others in the Cultural Learning sector or elsewhere
- ii) Setting up a peer review system for training courses and workshops for the cultural learning sector

### 7 Other: (give details below)

Important for you  Yes  No

Important for others  Yes  No

Important to Cultural Learning Sector in Europe ★★★★★

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### 8 Who do you think would be interested?

If you have suggested that one or more of these roles might be important for others, give the names, descriptions, roles or types of 'others' that you are referring to in the space below or overleaf:

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